

Adam B. Ferguson

Director, Producer, & Creator

adambferguson@gmail.com

276.806.9711

Chevy Chase, MD

www.adambferguson.com

WORK EXPERIENCE

Program Manager

WorldStrides

10/2021 - Present

Vienna, VA

- Oversee project management, producing, and event planning of national and international events from start to finish, including the American High School Theatre Festival, the International Theatre Festival at the Edinburgh Festival Fringe, and the National Performing Arts Festival at Universal Studios Orlando™.
- Manage a team of 10 internal and external stakeholders to plan and execute group events for 400-900 participants, including contracts, staffing, logistics, schedules, marketing, venues, accommodations, and program structure improvements.
- Analyze program performance and prepare reports using post-program assessment data, as well as program budgets, in order to lead after-action review processes.

Contact : Chad Slater, Vice President of Events - -
chad.slater@worldstrides.com

Production Manager

Rorschach Theatre

03/2022 - 05/2023

Washington, DC

- Created and maintained season-long production calendars and logistics, including the coordination of show build, load-in, and strike.
- Scheduled and led production meetings in addition to facilitating and communicating among production teams and cast members from auditions to contracting to performance and beyond.
- Assisted with sourcing and hiring artistic and production positions for full productions, workshops, special events, and season-long Psychogeographies Projects.

Contact : Jenny McConnell Frederick, Co-Artistic Director -
jenny@rorschachtheatre.com

Artistic Associate

Andy's Summer Playhouse

06/2021 - 08/2021

Wilton, NH

- Served as the liaison to professional staff and artists in residence, including schedule coordination.
- Supported production efforts across multiple areas: rehearsal notes, script organization, blocking, rehearsal/tech attendance, tech setup and breakdown, prop and scene creation, lead camera operator, and more.
- Organized and maintained administrative services and documentation, ensuring proper information sharing between young artists, front of house, and managing office.

Contact : Jared Mezzochi, Producing Artistic Director -
jared@andysummerplayhouse.org

EDUCATION

Master of Public Administration

Virginia Commonwealth University

01/2015 - 12/2017

Richmond, VA

Certificate in Nonprofit Management

Virginia Commonwealth University

01/2015 - 12/2017

Richmond, VA

Bachelor of Arts - Theatre Arts & Rhetoric and Communication Studies

University of Richmond

08/2007 - 08/2011

Richmond, VA

OTHER WORK EXPERIENCE

Arts Editor

Beyond the Arts, powered by theTUNDRA

08/2020 - 11/2020

Los Angeles, CA

Assistant to the Managing Director

Virginia Repertory Theatre

06/2014 - 02/2015

Richmond, VA

Tour Actor/Director

Missoula Children's Theatre

05/2012 - 08/2013

Missoula, MT

Media TV - Assistant to the Producer

The Met Live in HD: The Metropolitan Opera

09/2011 - 05/2012

New York, NY

CONFERENCES

A&S Next - University of Richmond (2021)

Co-Facilitator -- Using the Arts to Design Social Justice Interventions

Southeastern Theatre Conference (2018)

Adjudicator + Panelist -- Creating Spectacle on a Shoestring Budget

Eugene O'Neill Musical Theater Conference (2023 - Present)

Reader

WORK EXPERIENCE

Tour Production Associate MCT, Inc.

01/2018 - 03/2020

Missoula, MT

- Assisted in the hiring, training, continued education, and evaluations of international tour staff as well as the day-to-day support for and communications with upwards of 45 teams on the road while working within established budgets.
- Created, maintained, and ensured distribution of all tour production seasonal staff documents, tour materials, and schedules.
- Taught local children's programming, classes, and private lessons, as well as assisted with the creation of lesson plans and other educational documents.

Contact : Amy Ellis, Tour Production Director - aellis@mctinc.org

Associate Producer Firehouse Theatre

03/2015 - 10/2017

Richmond, VA

- Generated and managed comprehensive marketing campaign for all Firehouse programs, including graphic design, website design, promo material design, social media, contracts, budgets, distribution, and ticket sales.
- Coordinated all aspects of the inaugural Firehouse Fringe series including talent screenings, event planning, staffing, fundraising, budgeting, and marketing campaigns.
- Reinvigorated the internship and Federal Work Study programs and established new Firehouse Ladder program, which offered a more hands-on apprenticeship experience.

Contact : Joel Bassin, Producing Artistic Director - joel@firehousetheatre.org

AWARDS & NOMINATIONS

Richmond Theatre Critics Circle Awards (2018)

ALICE: A NEW MUSICAL (Director & Scenic/Properties Designer)

- Best Musical
- Best Direction of a Musical
- Best Supporting Actress in a Musical
- Outstanding Achievement in Set Design
- Ernie McClintock Best Ensemble Acting (won)

Richmond Theatre Critics Circle Awards (2016)

GREEN DAY'S AMERICAN IDIOT (Director & Assistant Choreographer)

- Best Musical
- Best Direction of a Musical
- Best Actor in a Musical
- Best Choreography (won)
- Best Musical Direction
- Most Promising Newcomer
- Ernie McClintock Best Ensemble Acting

Richmond Theatre Critics Circle Awards (2015)

THE BOY IN THE BATHROOM (Director)

- Best Actor in a Musical
- Best Actress in a Musical
- Most Promising Newcomer (won)
- Outstanding Achievement in Set Design
- Outstanding Achievement in Lighting Design

DIRECTING CREDITS

THE WRITERS' ROOM: Play Writing Workshop (2021)

- Andy's Summer Playhouse

CHARLOTTE'S WEB (2019)

- MCT Center for the Performing Arts

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (2019)

- MCT Center for the Performing Arts
- Also Co-choreographer

ANDROCLES AND THE LION (2018)

- MCT Center for the Performing Arts

HERCULES (World Premiere) (2018)

- MCT Center for the Performing Arts

ALICE: A NEW MUSICAL (2017)

- TheatreLAB & Firehouse Theatre
- Also Scenic/Properties Designer

SHORTS (2017)

- K-Dance

GREEN DAY'S AMERICAN IDIOT (2016)

- Firehouse Theatre
- Also Assistant Choreographer

THE BOY IN THE BATHROOM (2015)

- Firehouse Theatre

OTHER CREDITS

ANGEL NUMBER NINE (2023)

Co-Production Manager -- Rorschach Theatre

SOMETIMES THE RAIN, SOMETIMES THE SEA (2023)

Production Manager -- Rorschach Theatre

DRACULA: A FEMINIST REVENGE STORY (2022)

Technical Director & Production Manager -- Rorschach Theatre

CHEMICAL EXILE: SYNTHESIS (2022)

Production Manager & Props Designer -- Rorschach Theatre

DISSONANT CITY: A PSYCHOGEOGRAPHY PROJECT (World Premiere) (2022 - 2023)

Co-Creator

TO BEGIN AGAIN (World Premiere) (2021)

Assistant Director to Jared Mezzochi -- Andy's Summer Playhouse

ROBIN HOOD Playdate (2020)

Digital Program Director & Consultant -- US Embassy Manama & Bahrain Authority of Culture and Antiquities

FREAKY FRIDAY (2019)

Production Coordinator -- MCT Center for the Performing Arts

FUNNY GIRL (2015)

Assistant Director & Dramaturg -- Jespson Theatre

REMNANTS (World Premiere) (2014)

Assistant Director -- Jespson Theatre